



PETROS ANTONIADIS

CINEMATOGRAPHER

www.petrosantoniadis.film

NARRATIVE

FEATURES

2019 | THE LIONS HEADING VENICE
Directed by: Jonid Jorji / Produced by: EJV Production, Papadimitri Production

2017 | EYOLF
Directed by: Spyros Diamantis / Produced by: X-Act

SHORT FILMS

2019 | FOR YEARS I WOULD LIE EARLY
Directed by: Iakovos Panagopoulos / Produced by: Arctos Films SA, Direct Productions

2017 | HEIMLICH
Directed by: Kostas Bakouris / Produced by: Magikon SA, Protasis Productions, BK Pictures

2016 | THE SPECTATOR
Directed by: Thodoris Vournas / Produced by: Thodoris Vournas, Artos Films SA

FOLLOW THE WIND
Directed by: Theo Papadoulakis / Produced by: IndigoView, Belvedere Mykonos

2015 | WITHOUT MILK
Directed by: Thodoris Vournas / Produced by: Thodoris Vournas, Protasis Productions

COMMERCIALS

TVC

2017 | #PSAXTO | KOUBARAS
Directed by: Angel Shaft / Produced by: CrystalView

2015 | BICYCLE | NSFR
Directed by: Stelios Alexandrakos / Produced by: IndigoView

2014 | 35 YEARS | IN.KA. (SYN.KA)
Directed by: Theo Papadoulakis / Produced by: IndigoView

2013 | MADAMA BUTTERFLY | GREEK NATIONAL OPERA
Directed by: Yannis Sakaridis / Produced by: Athens Filmmakers Co-op

CORPORATE

2018 | YOUR STORIES. OUR MEMORIES | GRANDE BRETAGNE
Produced by: Matchframe

MUSIC VIDEOS

2017 | LIGHTSABER | PANOS MOUZOURAKIS
MINOS EMI - UNIVERSAL | Produced by: Protasis Productions



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EDUCATION

WORKSHOPS & SEMINARS

- 2014 | THE A.S.C. MASTER CLASS
Class of October 2014 | American Society of Cinematographers, CA
- 2008 - 2011 | MAINE MEDIA WORKSHOPS & COLLEGE
6 Workshops including: Advanced Digital Cinematography & Film Cinematography

DISTINCTIONS

AWARDS

- 2018 | BEST CINEMATOGRAPHY
Film: Heimlich | 7th Athens International Digital Film Festival
- 2017 | BEST CINEMATOGRAPHY
Film: The Spectator | 6th Athens International Digital Film Festival
- 2014 | BEST PHOTOGRAPHY
Film: The Dinner | London Greek Film Festival

NOMINATIONS

- 2017 | BEST CINEMATOGRAPHY
Film: Heimlich | Bucharest Film Awards

REPRESENTATION



The Right Eye, Inc
www.therighteye.com

T: (+1) 212 924 8505 | E: thomas@therighteye.com
41 Union Square West, Suite 435, New York, New York 10003